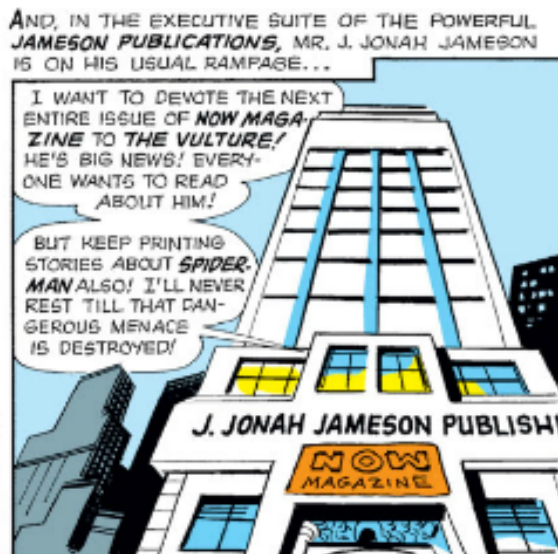
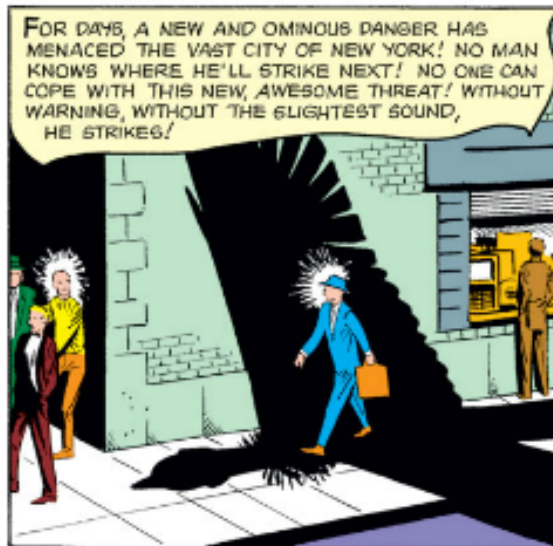


**EXHIBIT 7**  
***AMAZING SPIDER-MAN #2 (1963)***







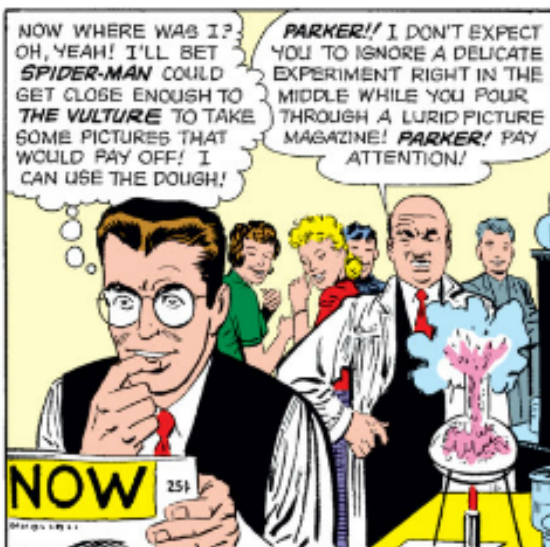




AS SOON AS SCHOOL ENDS, THE EXCITED TEEN-AGER RUSHES HOME TO HIS AUNT MAY AND IS DELIGHTED TO LEARN...



MEANWHILE, IN A CAREFULLY-PREPARED HIDEOUT ON THE OUTSKIRTS OF THE CITY...



AND THEN, IN THE PRIVACY OF HIS ROOM, PETER PARKER CHANGES INTO THE MOST DRAMATIC COSTUMED FIGURE OF ALL--THAT OF **SPIDER-MAN**!...





LONG HOURS LATER...



THE NEXT DAY, J. JONAH JAMESON RECEIVES AN EXCITING PHONE CALL...



AND SOON...



THE NEXT DAY, AS SCHOOL LETS OUT...





